Milledgeville Singer’s Guild
presents

A Patchwork Requiem

A choral concert made up of movements from several requiems interspersed with other lamentative pieces.

Conductor: Caroline Carson
Accompanist and Organist: David G. Cole

Requiem
John Hargaden, Bass
Requiem Aeternam
John Rutter
Dies Irae
arr. Abel di Marco
David G. Cole, John Hargaden,
Shane Kicker, Melanie Satterwhite
Dies Irae
W.A. Mozart
Cindy Phillips, Trumpet
Sue Tomlin, Violin
Dr. Wendy Mullen, Viola
Souls of the Righteous
T. Tertius Noble
Chamber Group
The Lord Is My Shepherd
John Rutter
Douglas Keith, Oboe
Plorate filii Israel
Giacomo Carissimi
David G. Cole, Conductor
Lacrimosa
W.A. Mozart
Cindy Phillips, Trumpet
Sue Tomlin, Violin
Dr. Wendy Mullen, Viola
Pie Jesu
Carmen Leanne Benson, Soprano

Stabat Mater dolorosa
Caroline Carson, Alto
Latin, 13th C
Offertoire
Michael Newberry, Baritone
Gabriel Fauré
How Lovely Is Thy Dwelling Place
Johannes Brahms
In Remembrance
Eleanor Daley

A HUGE Thank You to the following people who helped make this evening possible: Fr. Chuck Robertson and St. Stephen’s Episcopal Church, Fr. McWhorter and Sacred Heart Catholic Church, Rev. Julia Simmons and First Presbyterian Church, Sue Courtney, Carol Sturgeon, Martha Tomlin, and my mentor Dr. Larry Wyatt.

About the group…. Our singers come from all walks of life and give their time each Monday evening for the love of singing. In the 2002-3 season, the group performed Vivaldi’s Gloria and portions of Handel’s Messiah with a small orchestra during the holiday season and poetry recital with half of Brahms’s ein Deutsches Requiem in the spring. This past Christmas, the Guild presented a successful “American Christmas” program. As you can see, we are a small group! We hope to increase our size and that you will consider singing with us!

Rehearsals resume August 30th and will be Mondays from 7:00 – 8:45 p.m. at the First Presbyterian Church. Contact Caroline Carson at choralmusicrules@hotmail.com or call (478) 453-2646 for more information.

Donations are gratefully accepted this evening as you exit the church. The collection will be used for postage/publicity, accompanist fees, and rental of orchestral parts for our Christmas concert (repertoire TBA). Checks may be made out to “First Presbyterian Church – Music/MSG”
Milledgeville Singer’s Guild Personnel

**Soprano**
- Carmen Leanne Benson
- Suzanne Courtney
- Cindy Rivers
- Carol Sturgeon
- Rae Phillips Wade
- Ruby Werts

**Dedication / In memoriam**
- Frances Hall for her musical influence
- To those individuals in my life who have influenced my love of music
- In memory of my father who taught me my first song at the age of two
- My mother
- To the Davis Elementary Chorus who keeps me constantly working on singing better!

**Alto**
- Lunn Campbell
- Kim Hornsby
- Louise Sallstrom
- Melanie Satterwhite

**Tenor**
- Gay Cowan
- Douglas R. Keith
- Shane Kicker
- Michael Newberry

**Bass**
- John Hargaden
- Eustace Palmer
- Arnold Wade

**Texts and Translations**

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**Requiem aeternam**
donae eis, Domine;     Grant them eternal rest, O Lord;  
et lux perpetua luceat eis;             and may perpetual light shine upon them.

Te decet hymnus, Deus, in Sion,        A hymn in Zion befits you, O God,  
et tibi reddetur votum in Jerusalem.   and a debt paid to you in Jerusalem.

Exaudi orationem meam:                  Hear my prayer:  
ad te omnis caro veniet.                all earthly flesh will come to you.  
Requiem aeternam dona eis,              Domine; Grant them eternal rest, O Lord;  
et lux perpetua luceat eis;             and may perpetual light shine upon them.

**Dies irae**
dies illa,                    The day of wrath, that day will  
solvet saeculum in favilla,            dissolve the world in ashes,  
teste David cum Sibylla.                as David and the Sibyl prophesied.  
Quantus tremor est futurus,              How great will be the terror,  
quando judex est venturus,              when the Judge comes  
cuncta stricte discussurus!            who will smash everything completely!

Tuba mirum spargens sonum,              Trumpet, scattering a marvelous sound  
per sepulcrum regionem,                through the tombs of every land,  
coget omnes ante thronum.               will gather all before the throne.

Mors stupebit et natura,                Death and Nature shall stand amazed,  
cum resurget creatura,                 when all Creation rises again  
judicanti responsura.                  to answer to the Judge.

Liber scriptus proferetur,              A written book will be brought forth,  
in quo totum continetur,               which contains everything  
unde mundus judicetur.                  for which the world will be judged.

Judex ergo cum sedebit,                 Therefore when the Judge takes His seat,  
quidquid latet apparebit:               whatever is hidden will will be revealed:  
nil inultum remanebit.                  nothing shall remain unavenged.

Qui Mariam absolvisti,                 You, who absolved Mary Magdalen,  
et latronem exaudisti,                  and heard the prayer of the thief,  
mihi quoque spem dedisti.               have given me hope, as well.  
Preces meae non sunt digne,              My prayers are not worthy,  
sed tu, bonus, fac benigne,              but show mercy, O good one,  
ne perenni cremer igne.                 lest I burn forever in fire.

David G. Cole, Accompanist

David is a professional musician originally from North Carolina who now lives in Milledgeville. He holds Church Music degrees in Organ and Voice from Furman and Samford Universities. David currently serves as Minister of Music at Hardwick Baptist Church. He is also a staff accompanist at Georgia College and State University.

I dedicate this concert to the memory of my grandparents C.E. & Faye Cole and Luther Monroe & Maxine Reeves.
Inter oves lacum praesta, et ab hoedis me sequestra, statuens in parte dextra. Give me a place among the sheep, and separate me from the goats, placing me on your right hand.

Confitatis maledictis, flammis acribus addictis, voca me cum benedictis. Oro supplex et acclinis, cor contratum quasi cinis: gere curam mei finis. When the damned are silenced, and given to the fierce flames, call me with the blessed ones. I pray, suppliant and kneeling, with a heart contrite as ashes: take my ending into your care.

Lacrymosa dies illa, qua resurget ex favilla, judicandus homo reus. Huic ergo parce, Deus. Therefore, spare this one, O God.


Offertoire:

Domine Jesu Christe, Rex gloriae: libera animas omnium fidelum defunctorum et poenis inferni et profundo lacu. Libera eas de ore leonis; ne absorbreat eas tartarus, ne cadant in obscurnum. Sed signifer sanctus Michael repraesentet eas in lucem sanctam quam olim Abrahae promisisti et semini ejus. O Lord Jesus Christ, King of Glory: deliver the souls of all the faithful dead from the pains of hell and from the deep pit. Deliver them from the lion's mouth; that hell may not swallow them, and that they may not fall into darkness. But may the holy standard-bearer Michael show them that holy light which you to Abraham once promised and his descendents.

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quorum hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus. We offer to you, O Lord, sacrifices and prayers. Receive them on behalf of those souls whom we commemorate today. Grant, O Lord, that they might pass from death into that which you once promised to Abraham and his descendents.

Plorate filii Israel Plorate filii Israel, plorate omnes virgines, et filiam Jephthe unigenitam in carmine doloris lamentamini. Weep, you children of Israel weep, all you virgins, and for Jephthah's only daughter - lament with songs of anguish.
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Monday, May 3, 7:00 St. Stephen’s Episcopal Church

Tuesday, May 4, 7:00 First Presbyterian Church