The Joy of Text

An Evening of Poetry and Music
presented by the
Milledgeville Singer’s Guild
Caroline Carson, Director  Maria DeBacco, Accompanist

The 5th of May, 2003
First Presbyterian Church, Milledgeville, Georgia

The Poetry Recital

Poems   Poets   Readers
Invitation   Shel Silverstein (1930-1999)   Eustace Palmer
A Child’s Vision   Sherwin Kaufman
Heartsoings   Matthew Stepanek (b.1991)
Forgotten Language   Shel Silverstein
Warning   Jenny Joseph (b. 1932)
When I Was One and Twenty   A.E. Housman (1859-1936)
It is Not Growing Like a Tree   Ben Johnson (1572-1637)
Persephone   Florence “Stevie” Smith (1910-1971)
Groundhog   Richard Eberhart (b. 1904)
The Indifferent   John Donne (1572-1631)
Holy Sonnet 14: Batter My Heart   John Donne
Jesus, the Very Thought of Thee   Kurt Kaiser (b. 1935)
Even There   Jacob Stanley Davies
A Wild, Holy Band   Daniel Ladinsky, trans., Hafiz (1320-1389)
Final Breath   Danna
Catholic Daily Bread   Malaquias Chenault
Bed of Affliction
What if I Were Not Myself Anymore
The Whole Round World   Sara Gordon
The Road Not Taken   Robert Frost (1874-1963)
When Lilacs Last in the Door-yard Bloom’d   Walt Whitman (1819-1892)
Stabat mater   attr. Pope Gregory the Great (d.604)
Do not go gentle into that good night   Dylan Thomas (1914-1953)
Last Lines – 1916   Padraic Pearse (1879-1916)
Psalm 121

Pause

Movements I – IV of *Ein Deutsches Requiem* (A German Requiem) by Johannes Brahms
Caroline Carson, Director  Maria DeBacco, Pianist