FULL TIME FACULTY

ATKINS, Victor – Jazz Piano / Theory

BLANCOQ, Charles – Music History

CARSON, Caroline – Vocal Music Education & Choral Ensembles

HAMMANN, Jim – Theory / Organ

KELLY, Frankie – Staff Accompanist

MASAKOWSKI, Stephen - Coca-Cola Endowed Chair of Jazz Studies, Jazz Guitar

PETERSEN, Edward – Associate Chair & Jazz Saxophone

SIEG, Jerry – Theory / Composition

TAYLOR, Charles – Instrumental Music Education & Wind Ensemble

WILLIAMS, Robin – Department Chair, Piano Class & Piano Pedagogy

MUSIC DEPARTMENT OFFICE: 280-6381
Web Site: www.music.uno.edu

For the comfort and safety of our performers and audience members:

~Turn off all cell phones and beepers~
~No flash photography~
~No eating or drinking in the theatre~

Thank you for your cooperation.

DEPARTMENT OF MUSIC
presents

Country Roads

A Choral Variety Concert to benefit the
Gulf Restoration Network
Featuring guest artists:

Betsy McGovern, Vocalist
The Tanglers Bluegrass String Band
Margaret McLellan, Fiddle

Privateer Chorus & University Chorale
Dr. Caroline Carson, conductor
Dr. Frankie Kelly, and Maja Bahat, accompanists

Friday, April 18, 2008 ~7:30 pm
UNO Recital Hall
This concert features music from the movie “O Brother Where Art Thou” as well as plenty of other favorites. We hope that you will enjoy singing along on a few familiar songs you may know! This evening’s honored guests are representatives from the Gulf Restoration Network. Please visit the tables in the hallway after the concert for information on how you can make a donation to an extremely worthy cause.

“Down in the River to Pray”  
Arr. by Dr. Beth Rota

I Am Man of Constant Sorrow  
Words & Music – Carter Stanley  
Sung by Jamaal Fortner

The Tanglers

“Across the Blue Mountains”  
Betsy McGovern  
Traditional

Walkin’ In Jerusalem  
Trad. Mtn, arr. by Sheldon Curry

“In The Highways”  
Words & Music – Maybelle Carter

Rhubarb Pie  
Words: Garrison Keillor, Music: Trad.  
Sung by Nina Creel

Waltz Set:  1. Midnight on the Water  
2. Margaret’s Waltz  
Betsy McGovern & Margaret McLellan

Little Brown Jug  
Trad. American Folksong  
The Juggist Dr. James Hammann

Mountain Music  
Words & Music – Randy Owen

O My Darlin’ Clementine  
Trad. American Folksong

The Tanglers

I Walk the Line  
Words & Music – Johnny Cash

UNO University Chorus and UNO Chorale

Alex Amarosa  
Music Studies, Violin

Chloé Amburgy  
Anthropology

Rebecca Barker *  
Professor of Naval Architecture & Engineering

Dr. Lothar Birk *  
Music Studies, Piano

Bradley Black  
Music Studies

Nichole Brodtmann  
Business Administration

Nathan Butcher  
Music Studies

Donna Centanni *  
Hotel, Restaurant, Tourism – Business

Janay Claverie  
Music Studies

Sean Cotlar  
Civil Engineering

Megan Coyne *  
Psychology

Nina Creel  
Sociology

Richie Davidson, IV *  
Business Administration

LaBrittany Davis  
Psychology

Daryll DiMaggio, III  
Music Studies, Percussion

Curtis “Cap ‘n’ Dugas *  
Music Studies, Double bass

Jamaal Fortner  
Theatre / Communication

Garrett P. Fried *  
Computer Engineering & Music Studies, Piano

Cortell Gibson  
Accounting & Music Studies

Revel Griffith  
Music Studies

Brittany Gros  
General Studies

Meghan Haas *  
Psychology

Ryan Harrison  
Music Studies, Composition

Mary Ellen Janusa *  
Urban Studies

Whitney Marie Jett *  
Political Science

Aubry Anne Kyle *  
English / Creative Writing

Mindy LaBrosse  
English

ShaQuella Lewis  
Sociology

Chris Mahlstedt  
Music Studies, Percussion

John McCann  
Music Studies, Guitar

Paul S. Miller *  
Music Studies

Christopher Adrian Piano  
Music Studies, Piano

Ellie Powell *  
Music Education, Vocal

Brian “Flash” Ridley *  
Music Studies, Double bass

Daniel Riviere  
Music Studies, Guitar

Joshua Robinson  
Music Studies

Jerred Savwior  
Music Studies

Patrick Scioneaux  
Music Studies, Piano

Raquel Topeny  
Music Education, Vocal

Azeo Torre  
General Studies

Nicholas Urrutia  
Business Administration

Joshua Washington  
Electrical Engineering

Billie Watkins *  
Music Education, Vocal

Earl M. Wilson, III  
General Studies

* UNO Chorale
Barn Dance! Trad. arr. by Brant Adams
Dancers: Megan Coyne, Meghan Haas, Aubry Kyle, Darryl DiMaggio,
Curtis Dugas, and Brian Ridley

The Tanglers
Old Dan Tucker Trad. American, arr. John Leavitt
Margaret McLellan, fiddle Curtis Dugas, bass
Hard Times Stephen Foster
Country Roads Music: Dill Danoff, Words: Taffy Nivert & John Denver
Closing Remarks Dr. Carson and GRN
I’ll Fly Away arr. Mark Hayes

Please join us in the hallway after the concert for a reception. Please also visit the tables where information on the Gulf Restoration Network will be available as well as artist CD’s.

The Tanglers Bluegrass String Band
Matt Rota, Banjo Dylan Williams, Mandolin Brad Klamer, Bass
Ian Cunningham, Guitar Jacob Tanner, Dobro
Harry Hardin, Fiddle

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www.healthygulf.org
Betsy McGovern  

“A Washington native now spreading the Celtic gospel in Louisiana, Betsy McGovern’s voice can chill as easily as it caresses. Therefore she handles up-tempo songs with relish. The slower songs she invests with a quiet authority, and they in turn become things of shimmering beauty. A wondrous voice of pure and untarnished beauty, she is capable of moving mountains with a voice like this.” So says Rock and Reel magazine of Betsy McGovern. As a solo artist and along with her band, The Poor Clares, she has been featured in prestigious venues around the country, including the Milwaukee Irish Fest (the largest Irish music festival in the world), Festival Internationale, The Baton Rouge Pops Symphony, The National Geographic Society Concerts in Washington, DC, and the New Orleans Jazz Fest.

The TANGLERS  

This six-piece acoustic ensemble brings a unique brand of music to the Gulf South music scene. Rooted in traditional and bluegrass music, the Tanglers weave a high-energy and entertaining musical experience. Hailing from uptown New Orleans, they draw from myriad influences, from Monroe to Marley to the Meters. Their funky interpretation of traditional and not-so-traditional melodies lends itself to kickin' it at a festival or dancin' the night away in a smoke-filled club, either way, the Tanglers are guaranteed to deliver.

A sincere thank you to the following people: All the UNO singers for working so hard!, Dr. Kelly & Maja Bahat, Dr. Jim Hammann, and Candice Holley for her work with the dancers.