DEPARTMENT OF MUSIC

Presents a

50th Anniversary Holiday Gala

featuring the

New Orleans Civic Symphony
UNO Privateer Chorus, University Chorale, and the UNO Jazz Voices

Dr. James Hammann, Dr. Caroline Carson & Cindy Scott, Conductors
Dr. Frankie Kelly, Dr. Robin Williams, Rehearsal Accompanists

Sunday, December 7, 2008 ~ 4:00 pm
Christ Church Cathedral on St. Charles Avenue

Monday, December 8, 2008 ~ 7:30 pm
From *Messiah*

*Sinfonia* (Overture) - Orchestra
Comfort ye my people - Jesse Nolan, Tenor
Ev’ry valley shall be exalted - Jesse Nolan, Tenor
And the glory of the Lord - Chorus
And he shall purify - Chorus
Behold, a virgin shall conceive - Megan Dearie, Mezzo Soprano
O Thou that tellest good tidings to Zion - Megan Dearie and Chorus
For unto us a child is born - Chorus
There were shepherds abiding in the field - Megan Tengel, Soprano
And lo, the angel of the Lord came upon them - Megan Tengel, Soprano
And suddenly there was with the angel - Megan Tengel, Soprano
Glory to God - Chorus

*Hallelujah* (*Please stand and sing with us)*

George Frederic Handel (1685-1759)

*UNO singers, UNO alumni, New Orleans Civic Symphony, Bryan Bourgeois - Harpsichord*

~ PAUSE ~

*Beatus vir*

Claudio Monteverdi (1567-1643)

*UNO Chorale, Dr. James Hammann - Harpsichord*

“Wreath Song” (aka Circle Song), an Improvisation

A Holiday Jazz Trio

Let it Snow! Let It Snow! Let It Snow!
I’ll Be Home for Christmas
Jingle Bell Rock

UNO Jazz Voices, Cindy Scott - Director

Arr. Michele Weir (ca. 1970)

Suite No. 4 from “The Many Moods of Christmas”

“Break Forth, O Beauteous Heavenly Light”
“The First Nowell”
“O Little Town of Bethlehem”
“I Saw Three Ships”
“Deck the Halls with Boughs of Holly”


UNO singers, alumni and friends
We thank our soloists tonight who represent all facets of the University of New Orleans community. Jesse Nolan is a graduate in Education and teaches in the New Orleans school system. Megan Dearie is part of our voice faculty at UNO. She also has her own private teaching studio. Megan Tengel is a freshman majoring in Music Studies.

The University of New Orleans wishes to thank Jarrett Follette, Director of Music and Christ Church Cathedral for their generous gift of the use of the beautiful cathedral space for our holiday concert on Sunday afternoon!

New Orleans Civic Symphony

Founded in the 1940's, the New Orleans Civic Symphony has provided concerts for the southern Louisiana area and a venue for talented amateur musicians for some six decades. During the early years the group first rehearsed at various churches in the uptown area and then at Dixon Hall on the Tulane Campus. Conductors during that time included Don Hazlet and Ewing Poteet. Performances were held at Gallier Hall, Audubon Park, City Park and at other halls in the area. Gordon Brown took over the directorship of the orchestra in the mid 1970’s and the orchestra expanded its activities; in addition to the New Orleans area the NOCS has subsequently performed in Slidell, in Lutcher and at the Madewood Plantation.

In the late 1980’s the orchestra moved its rehearsal and performance location to the Performing Arts Center at The University of New Orleans. Conductors since that move include Milton Bush, David Nelson, William Chute, Charles Taylor and James Hammann. Dr. James Hammann and Dr. Charles Taylor are the NOCS Music Co-Directors.

Dr. James Hammann

Dr. James Hammann is Associate Chair of the Music Department. He teaches organ, music theory, music history and class piano. He also serves as undergraduate coordinator and oversees the music studies degree program. In addition to his duties at UNO he also serves the Chapel of the Holy Comforter as organist/choirmaster. Dr. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and The University of Michigan.

Dr. Hammann is the music co-director and conductor of the NOCS and his conducting credits also include a four year tenure as music director of the Allen Park Symphony Orchestra, conductor of the Southeastern Michigan Choral Society, and conductor of the Tecumseh Pops Orchestra. He directs the UNO baroque ensemble. He was awarded the “Artist of the Year” award by the Arts Commission of Toledo, Ohio, for his founding and conducting of The Little Orchestra Society of Toledo.

Dr. Hammann has played organ recitals throughout the United States and has given over one hundred performances of his one man show, “Old Bach,” where he dons costume and wig to recreate moments in the composer’s life and play representative selections on the organ and harpsichord. His four compact disks of organ music recorded on historic organs in the United States and Germany are available through the Organ Historical Society. He has played for numerous conventions of both the American Guild of Organists and the Organ Historical Society. He holds an Associate Diploma from the AGO.

New Orleans Civic Symphony Personnel

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<tr>
<th>1st Violin</th>
<th>Oboe</th>
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<tr>
<td>Aimee Liu, Concertmaster</td>
<td>Rick Osborne</td>
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<td>Harold Welsh</td>
<td>Maria Elliott</td>
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<td>Marcella Ferriss</td>
<td>Clarinet</td>
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<td>Rev. Charles Caluda</td>
<td>Larry Jones</td>
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<td>Dennis Lindwall</td>
<td>Tom Masilla</td>
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<td>Deborah Ribeiro</td>
<td>Bassoon</td>
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<td>Kris Celestin</td>
<td>Deborah Sill</td>
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<td>Kathleen Guinnane</td>
<td>Emily Harville</td>
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<td>2nd Violin</td>
<td>French Horn</td>
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<td>Joan Hunt</td>
<td>Bill Strickland</td>
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<td>Shelley Gaudry</td>
<td>Fred Wild</td>
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<td>Sarah C. James</td>
<td>Trumpet</td>
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<td>Amy Liu</td>
<td>Todd Engelhardt</td>
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<td>Jessica Santos</td>
<td>Mike Clark</td>
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<td>E. &quot;Mike&quot; Moyer</td>
<td>Trombone</td>
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<td>Yoo Jin Chung</td>
<td>Hope Redler</td>
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<td>Christina Stein</td>
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UNO Choral Ensembles

The Privateer Chorus is open to any UNO student, faculty or staff member without audition. Students come from all departments and experience a wide variety of music. The University Chorale is an auditioned group and participates in extra concerts and workshops during the semester. Under Dr. Carson’s direction, the ensembles have performed a lecture-recital of Bulgarian music, a collaborative celebration of the life and music of Moses Hogan, a sold-out bluegrass/country choral event to raise fund for the Gulf Restoration network, and a performance of Bernstein’s *Chichester Psalms* with the Tulane/Newcomb choirs and a full orchestra in addition to a host of other concerts.

Over the past 50 years, the choral department has risen above various program cuts, storms, and remained strong through the hard work of many students and directors. It is a vital part of the UNO Music department and a strong voice of culture for the university.

**Dr. Caroline Carson**

Dr. Caroline Carson is the Director of Choral Activities at UNO, Director of Music at St. Paul’s Episcopal Church, and adjunct conducting faculty at the New Orleans Baptist Seminary. Dr. Carson serves on the board of directors of the Louisiana American Choral Directors Association and is the state Repertoire & Standards chair for Ethnic and Multicultural choirs. She holds degrees from Emory University and the University of South Carolina. Dr. Carson serves as a regular adjudicator for the Louisiana Music Educators Association and nationally for Performing Arts Consultants.

Dr. Carson relocated to New Orleans after hurricane Katrina from Milledgeville, GA where she received awards for founding and directing the Milledgeville Singers Guild and for her collaborative choral work with local ensembles and cultural groups to support Habitat for Humanity. Continuing collaborative work here in New Orleans, her choirs at UNO have hosted and joined with those of Dillard, Loyola, Tulane, and Xavier universities. Dr. Carson helped the Jefferson Performing Arts Society children’s choirs re-start after Katrina and she currently sings with the Jefferson and NOVA (New Orleans Vocal Arts) Chorales.

Dr. Carson has traveled to Bulgaria seven times, teaching courses on American music and music education while studying Bulgarian choral music and conductors and participating in workshops. In May 2008, she took several students to Varna, Bulgaria (on the Black Sea) to participate in a conducting and singing workshop to perform *Ein deutsches Requiem*. Her next musical adventure is planning a mini-fest of Brazilian music (Feb 22-27, 2010) involving all areas of the UNO Music Department.

UNO JAZZ VOICES

The University of New Orleans Jazz Voices, directed by Cindy Scott, is the vocal jazz ensemble within the Jazz Studies Program of the Department of Music. Consisting of six-eight singers and an instrumental trio or quartet, the Jazz Voices perform standard and contemporary jazz repertoire which includes work arranged by faculty and students. Good part independence and reading skills are important in this group as there is often only one person on a part in a close harmony cluster of notes. Because this is a jazz performance ensemble, several pieces include improvisation by both the instrumentalists and the singers, although improvisation skills are not an individual requirement.

The Jazz Voices rehearse twice weekly (90 minutes on Tuesdays and Thursdays), with additional sectional rehearsals as needed. In addition to two-three ensemble performances per semester, the Jazz Voices host a "solo” night in which each singer is encouraged to rehearse and perform a solo feature tune with the jazz trio.

Cindy Scott

Cindy Scott was born into a family of musicians. She studied classical flute and attended Louisiana State University on a music scholarship. Then, as an exchange student in Germany, she discovered jazz. While studying abroad, Scott began singing with a German trio in the jazz cellars of the Black Forest. After returning to the US, Scott continued singing. She sang with the Louisiana State University big band and also performed at jazz venues around town. She eventually attended the University of South Carolina for a Masters in International Business, and while there, she was the soloist for their big band led by Roger Pemberton, with whom she performed at the North Sea Jazz Festival in The Hague, Netherlands.

Scott moved to Houston in 1995 to pursue a corporate career. For several years, she worked in management for a large multinational energy services company. Somehow she found time to keep singing, and she quickly became an active part of Houston’s jazz scene, playing frequently at all the top venues. Scott also worked to foster a growth environment for Houston’s vocal jazz community by
organizing master classes with national artists, including Roseanna Vitro, Nancy King and Kevin Mahogany. She was a founding member of Houston Community Jazz Chorus under the direction of Bert Cross.

In January 2005, Scott left a successful corporate career to pursue music full time. She returned to South Louisiana to accept a full Graduate Assistantship in Jazz Studies at the University of New Orleans. Scott completed her Masters in May, 2007. She continues to write, arrange, and perform. She greatly enjoys teaching at the University of New Orleans and teaching private voice to singers who want to apply good vocal technique to contemporary styles.

Cindy’s first CD, “Major to Minor,” has been well received among critics and fans alike and is currently being distributed in the US and Japan. A second CD is in the works and will be released in early 2009.

Privateer Chorus and University Chorale

UNO JAZZ VOICES

Marissa Anthony  Music Studies, Percussion
Jessica Augello  Accounting
Rebecca Barker *  Anthropology
Alyssa Belsome  Public Administration
Dr. Lothar Birk *  Professor of Naval Architecture & Engineering
Bryan Bourgeois *  Grad., Organ and Conducting
David Tyler Braddock  Music Studies
Nichole Brodtkmann  Business Administration
Robert Byrd  Undecided
Courtney Callais  Theatre
Donna Centanni *  Hotel, Restaurant, Tourism – Business
Joy Nadine Clark *  Spanish
Casey Contraray  Music Studies, General
Sean Cotlar  Civil Engineering
Nina Creel  Sociology
Josh Crist *  Instrumental Music Education
Angelina Davis *  Vocal Music Education
Roy Dilbert  Political Science
Curtis Dugas *  Music Studies, Electric & Double bass
Joshua Eukel  Music Studies, General
Mark Ewing  Music Studies, General
Laura Angelica Fernandez  Accounting, Pre-CPA
Marcus Flenoir  Computer Science
Jenniece Frais  Film, Theatre, Communication Arts
Lurelia Freeman  Grad., Romance Languages
Ryan F. Garrity  UNO Registrar
Cortell Gibson  Accounting & Music Studies
Amanda Green  UNO Graduate
Revel Griffith  Music Studies
Meghan Haas *  Psychology
Jessica Henkel  Grad., Biology
Kyle Hines  Music Studies
Brittney James  Music Studies, Voice
Mary Ellen Janusa *  Urban Studies
Whitney Marie Jett *  Political Science
Cameron Johnson  Music Studies, Trumpet / Sax
Bethany Jones *  English – Creative Writing
Betty Laizer  UNO Graduate
Steven Le  Music Studies, Recording Arts
Chris Lodriguss  Music Studies, Voice
Sara Loetzerich *  Marketing, Fine Arts
Joey Lucia  Music Studies, General
Chris Mahlstedt  Music Studies, Percussion
Christian Martin *  Music Studies, Piano
John McCann  Music Studies, Guitar
Paul S. Miller *  Music Studies, General
Claire Moore *  Business Administration
Ellie Powell *  Vocal Music Education
Eric Roberson  Education
Joshua Robinson  Music Studies, General
Peggy Rosefeldt  UNO Graduate
Jerred Savwoir  Music Studies, General
University of New Orleans

College of Liberal Arts
Department of Music

FULL TIME FACULTY

ATKINS, Victor – Jazz Piano / Theory

BLANCQ, Charles – Music History

CARSON, Caroline – Director of Choral Activities

HAMMANN, Jim – Theory / Organ

HAYES, Beth – Music Education

KELLY, Frankie – Staff Accompanist

MASAKOWSKI, Stephen - Coca-Cola Endowed Chair of Jazz Studies & Jazz Guitar / Theory / Digital Music Production

PETERSEN, Edward – Associate Chair & Jazz Saxophone

SEEGER, Brian – Jazz Guitar / Jazz Improvisation

SIEG, Jerry – Theory / Composition

TAYLOR, Charles – Instrumental Music Education & Wind Ensemble

WILLIAMS, Robin – Department Chair, Piano

ADJUNCT FACULTY

BENKO, Ronald – Trumpet
CHASE, Leah – Jazz Voice
CHRISTOPHER, Evan – Jazz Clarinet
DAVIS, Troy – percussion
DEARIE, Megan – Classical Voice
FISHER, Thomas – Jazz Clarinet
GUERIN, Roland – Jazz Bass
HARRISON, Kelvin – Saxophone
MACKIE, Hank – Jazz Guitar
MATHERNE, Karl – Classical Voice
MAYFIELD, Irvin – Jazz Trumpet
REYNOLDS, Steve – Sound Recording
RHODY, Matthew – Jazz Violin
ROSE, Brent – Jazz Survey
SCHETTLER, Sarah – Classical Flute
SCOTT, Cindy – Jazz Vocal Ensemble
WOOLFE, Samantha – French Horn

MUSIC DEPARTMENT OFFICE: 504-280-6381
Dr. James Hammann and Dr. Caroline Carson wish to thank the following people for their help and support of this evening’s concert event:

Dr. Frankie Kelly, Dr. Robin Williams, the New Orleans Civic Symphony for donating their services, The UNO Music Department office staff, Jarrett Follette and Christ Church Cathedral, all of our wonderful students, and the alumni that came back to join us!