

# A Festival of Nine Lessons & Carols

Christmas Eve, 2005 7:00 p.m.

Pre-service Music at 6:30 p.m.

## First Presbyterian Church

210 S. Wayne Street Millfieldville, GA 31061

Pre-service music to be selected from the following:

Lo, How a Rose E'er Blooming

*Text*, 16<sup>th</sup> German  
*Music*, Michael Praetorius (1571-1621)

In The Bleak Mid-Winter

*Text*, Christina Rossetti (1830-1894)  
*Music*, Gustav Theodore Holst (1874-1934)

Still, Still, Still

*Text*, Austrian carol  
*Music*, Austrian, arr. Walter Ehret (b. 1918)

The Holly & The Ivy

*Text*, English Traditional  
*Music*, English Traditional carol

You Are the New Day

*Text & Music*, John David, arr. Peter Knight (1917-1985)

The Sans Day Carol

*Text & Music*, Cornish Traditional carol, arr. John Rutter

'Twas in the Moon of Wintertime

*Text*, Native American - Huron  
*Music*, 16<sup>th</sup> century French carol

A Nativity Carol (POVERTY)

*Text*, Welsh Traditional carol  
*Music*, Caradog Roberts (1878-1935)

Trumpet Tune & Minuet

Cindy Phillips, Trumpet  
Giovanni Battista Draghi (1640-1708)

"O Holy Night"

Blair Harshbarger, soprano  
*Text*, Placide Cappeau de Roquemaure (1808-1877)  
*Music*, Adolphe Charles Adam (1803-1856)

The congregation is asked to be silent during the music before the service.

This evening's service is being recorded professionally.

In order not to spoil the service for other members of the congregation, please do not talk unless it is absolutely necessary. Please turn off chiming digital watches and mobile phones.

**Vs. 5** Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy.*

**Seventh Lesson:** Luke 2: 8-20

The Treasurer of the Church  
"The shepherds go to the manger."

**Carol:** Where Shepherds Lately Knelt

*Text*, Jaroslav J. Vajda (b.1919)  
*Music*, Carl Schalk (b.1929)

**Eighth Lesson:** Matthew 2:1-11

The Clerk of Session  
"The wise men are led by the star to Jesus"

**Carol:** What Sweeter Music

*Text*, Robert Herrick (1591-1674)  
*Music*, John Rutter (b. 1945)

**Ninth Lesson:** John 1:1-14

Rev. D. Lamar Carney  
"St John unfolds the great mystery of the Incarnation."

**Carol:** The Glory of the Father

*Text*, Adapted John I  
*Music*, Egil Hovland (b. 1924)

**\* Congregational Carol # 57** "The Snow Lay on the Ground"

VENITE ADOREMUS

**Prayer of the Light**

**Lighting Carol:** The Angel's Carol

*Text & Music*, John Rutter

Acolytes will light the candle of each person on the end of your row. Please light your candle by dipping it toward your neighbor's lighted candle. After candles are lit, each row will move to the outer aisles, forming a circle around the sanctuary. After all candles are lit and everyone is standing in the outer aisles, we will sing "Silent Night"

**\*Carol of the Holy Night # 60** "Silent Night"

STILLE NACHT

**\* Words of Peace**

**\* Recessional Hymn # 31** "Hark! The Herald Angels Sing"

MENDELSSOHN

\* Please stand if able

Merry Christmas to you and yours!

This Festival of Nine Lessons and Carols has been adapted from the traditional "Service of Lessons & Carols" held annually at King's College, Cambridge University. This service, itself an adaptation of a service instituted by Archbishop Benson at Truro Cathedral, was first presented on Christmas Eve, 1919, in King's College Chapel, and continues as a much celebrated annual tradition in many denominations across the world. This is the third year that the service has been held here.

The Bidding Prayer reminds us that the purpose of this service is to tell the story of our redemption as it is set forth in Holy Scripture. The prayers and the carols are offerings of praise to God as we move from darkness and waiting into light and hope.

### *Participating in this evening's service:*

Rev. D. Lamar Carney	Rosemary Begemann, The Clerk of Session
David G. Baarda, Treasurer of the Church	Rae Phillips Wade, Adult Choir member
Jocelyn Yao, Youth Choir member	Susan McGill, Co-Head Deacon
Jocelyn Yao, Children's Choir member	Acolytes: David Harshbarger & K.C. McGill
Soloists: Blair Harshbarger and Jolena Yao	Vera Bates, Moderator of Presbyterian Women
David Cole, Dr. Richard Greene, Tiffany Oliver:	guest choristers Cindy Phillips, Trumpet
Caroline Carson, Director of Music	Kate Phillips, Organist

*Ave Maria*

Hail Mary, Full of Grace, the Lord is with thee. Blessed art thou among women and blessed be the fruit of thy womb, Jesus. Holy Mary, mother of God, pray for us sinners, now and in the time of our death, Amen.

### *Psallite!*

Sing and ring! Ring and sing! Let us sing psalms to Christ, only-begotten son of God. Sing psalms to the Redeemer. See the little tiny child lying in the manger bed. A small child lies in the manger and all the dear angels kneel before him.

### **First Presbyterian Church**

First Presbyterian was founded in June 1826 under the leadership of Joseph Stiles, an evangelist licensed by Hopewell Presbytery. The construction of the first church occurred c. 1828-1832 on the State House Square.

That building was renovated in 1879. In the late 1890's there was talk of building a new church and by January 1904, an agreement was made with the Trustees of GMC that a new building should be erected on the present site. J. W. McMillan, a member of the church and the building contractor, brought the cornerstone from Haddingtonshire, Scotland. It was laid in October 1904. By August 1905 the building was nearing completion as the windows and pews were reported to be under construction, and an organ that "will be run by a water motor which has been set and connected with the city water main" was installed.

In July 1950, the congregation decided to renovate the sanctuary and build an educational building. This project included changing the auditorium from a diagonal to a vertical orientation and the purchase of the present baptismal font, pulpit, communion table and pews. A new organ and five new memorial windows were added. The next major renovation to the sanctuary took place in 1995 with the replacement of the roof and the addition of a beautiful wooden ceiling. Doors made of a rare wood imported from Africa replaced the old doors to the narthex and the organ was rebuilt.

# Order of Service

## The Lighting of the Advent wreath

The Harshbarger Family

### \* Processional Hymn # 47 “Once in Royal David’s City”

IRBY

Verse I – Solo: Jolena Yao Verse II – Choir only

Verses III - VI - All

#### 1. Once in royal David’s city

Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ, her little child.

#### 4. For he is our childhood’s pattern,

Day by day like us he grew,  
He was little, weak, and helpless,  
Tears and smiles like us he knew:  
And he feeleth for our sadness,  
And he shareth in our gladness.

#### 2. He came down to earth from Heaven

Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall.  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

#### 5. And our eyes at last shall see him,

Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in Heaven above;  
And he leads his children on  
To the place where he is gone.

#### 3. And through all his wondrous childhood

He would honour and obey,  
Love and watch the lowly maiden,  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obedient, good as he.

#### 6. Not in that poor lowly stable,

With the oxen standing by,  
We shall see him; but in Heaven,  
Set at God’s right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

## Greeting

### The Bidding Prayer followed by the Lord’s Prayer

Our Father, who art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our debts, As we forgive our debtors; And lead us not into temptation, But deliver us from evil. For thine is the kingdom, the power, and the glory forever Amen.

### \* Congregational Carol # 41

“O Come All Ye Faithful”

ADESTE FIDELIS

### First Lesson: Genesis 3:8-15

Moderator of Presbyterian Women  
“God tells Adam he has lost the life of Paradise and that his seed will bruise the serpent’s head.”

### Carol: Adam lay Ybounden

Text, 15<sup>th</sup> century Anonymous  
Music, Philip Arnold Heseltine [pseudonym: Peter Warlock] (1894-1930)

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**Second Lesson:** Genesis 22:15-18  
“God promises to Abraham that in his seed shall all the nations of the earth be blessed.”

The Head Deacon  
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\* **Congregational Carol # 34** “In Bethlehem a Babe Was Born” IN BETHLEHEM

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**Third Lesson:** Isaiah 9:2,6-7  
“The prophet foretells the coming of the Saviour.”

A Child Chorister

**Carol:** In The Bleak Mid-Winter  
Text, Christina Rossetti  
Music, Harold Darke (1888-1976)

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**Fourth Lesson:** Micah 5:2-4  
“The peace that Christ will bring is foreshown.”

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**Carol:** How Far Is It To Bethlehem?  
Text, Frances Chesterton (c. 1901)  
Music, English West Country, arr. Robert Shaw (1916 -1999) / Alice Parker (b. 1925)

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**Fifth Lesson:** Luke 1:26-35, 38  
“The angel Gabriel salutes the Blessed Virgin Mary.”

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**Carol:** Ave Maria  
Text, Luke 1:46-55  
Music, Giovanni Battista Cossetti (1863-1955)

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**Sixth Lesson:** Matthew 1:18-21  
“St Matthew tells of the birth of Jesus.”

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**Carol:** Psallite! (Let Us Sing Psalms!)  
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\* **Congregational Carol** “God Rest Ye Merry, Gentlemen”  
Text, 18<sup>th</sup> C English  
Music, arr. David Willcocks (b. 1919)

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**Verse I** – All in unison **Verse II**- choir (all on refrain) **Verses III + V** – All

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**Vs. 1** God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy.*

**Vs.2 (Choir)** From God our heavenly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born:  
The Son of God by name:  
*All: O tidings of comfort and joy.*

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**Vs. 3 All:** The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm, and wind,  
And went to Bethlehem straightway  
This blessed Babe to find:  
*O tidings of comfort and joy.*

**Vs. 4 All:** But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay,  
His mother Mary kneeling  
Unto the Lord did pray:  
*O tidings of comfort and joy.*

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