

The Joy of Text

*An Evening of Poetry and Music
presented by the*

Milledgeville Singer's Guild

Caroline Carson, Director Maria DeBacco, Accompanist

The 5th of May, 2003

First Presbyterian Church, Milledgeville, Georgia

The Poetry Recital

Poems

Invitation
A Child's Vision
Heartsongs
Forgotten Language
Warning
When I Was One and Twenty
It is Not Growing Like a Tree
Persephone
Groundhog
The Indifferent
Holy Sonnet 14: Batter My Heart
Jesus, the Very Thought of Thee
Even There
A Wild, Holy Band
Final Breath
Catholic Daily Bread
Bed of Affliction
What if I Were Not Myself Anymore
The Whole Round World
The Road Not Taken
When Lilacs Last in the Door-yard Bloom'd
Stabat mater
Do not go gentle into that good night
Last Lines – 1916
Psalm 121

Poets

Shel Silverstein(1930-1999)
Sherwin Kaufman
Matthew Stepanek (b.1991)
Shel Silverstein
Jenny Joseph (b. 1932)
A.E. Housman (1859-1936)
Ben Johnson (1572-1637)
Florence "Stevie" Smith (1910-1971)
Richard Eberhart (b. 1904)
John Donne (1572-1631)
John Donne
Kurt Kaiser (b. 1935)
Jacob Stanley Davies
Daniel Ladinsky, trans., Hafiz (1320-1389)
Danna
Malaquias Chenaultt

Sara Gordon
Robert Frost (1874-1963)
Walt Whitman (1819-1892)
attr. Pope Gregory the Great (d.604)
Dylan Thomas (1914-1953)
Padraic Pearse (1879-1916)

Readers

Eustace Palmer
Kelli Shadwell
Louise Sallstrom
Ruby Werts

Arnie Wade

Rae Phillips

Will Humphrey
Leanne Benson
Tricia Ash, Flute
Eustace Palmer
Maria DeBacco
Lynn Smith
Don Schanche

Nancy Jay
Jeannie Godbee
Kelli Shadwell
Caroline Carson
John Hargaden

Carolyn Ishee

Pause

Movements I – IV of *Ein Deutsches Requiem* (A German Requiem) by Johannes Brahms
Caroline Carson, Director Maria DeBacco, Pianist