

## The New Orleans Summer Chorus

Founded in 2007 by Dr. Caroline Carson, this choir was created for singers from various groups around the city to keep up their singing, mostly informally, throughout the summer when most choral groups take a break. Its members have a wide range of singing experiences and all have a true love of singing. If you are interested in singing in next year's choir, please let Caroline know. She plans to take a group of people to Bulgaria and Turkey at the end of May, 2010. This group will consist of singers and non-singers.

### Members 2009

#### SOPRANO

Ellen Barker  
La Von Berthelot  
Avi DePano  
Meghan Haas  
Meredith Harnish  
Jennifer Hoover  
Jennifer Kuylen  
Kristy Magnier  
Tanya Mennear  
Else Elfriede Miklavcic  
Helena D. Nathan  
Linda A. Post  
Marion R. Stafford  
Liz Wolff

#### ALTO

Jewel B. Banning  
Wanda A. Gregg  
Louise LaBruyère  
Jean Matkin  
Mary L. Quinet  
Ruth Russell  
Jule W. Slichon

#### TENOR

Jonathan Feitkau  
Kim C. McDonald  
Jaehan Mo  
Gregory Nacozy  
Joey Wolfe

#### BASS

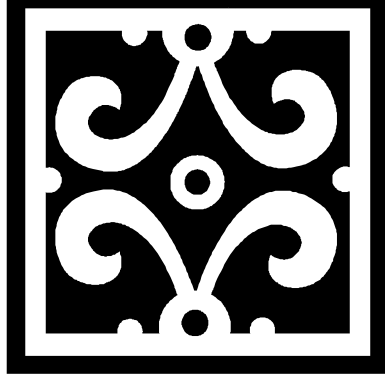
Elmer M. Ducorbier  
Charlie Matkin  
Laramie L. Minga  
Stephen W. van Kuren  
Tommy Zanca

## The New Orleans Summer Chorus

*Presents*

# An Evening of Choral Music

*Requiem - Gabriel Fauré  
Kleine Orgelmesse - Franz Joseph Haydn*



Dr. Caroline Carson and Mr. Joey Wolfe, conductors  
Mr. Tommy Zanca and Mr. Jesse Reeks, accompanists

Sunday, July 12, 2009 ~ 3:00 pm  
at St. Paul's Episcopal Church

&

Tuesday, July 14, 2009 ~ 7:00 pm

At the New Orleans Baptist Theological Seminary

# Requiem Op. 48

Gabriel Fauré (1845-1924)

Introit and Kyrie

Offertory

Sanctus

Pie Jesu

Agnus Dei

Libera Me

In Paradisum

Soloist: Laramie Minga

Soloists: Faith Avilene DePano – Sunday  
Jennifer Hoover – Tuesday

Soloists: Charlie Matkin – Sunday  
Jaehan Mo – Tuesday

Organist: Tommy Zanca, Pianist: Jesse Reeks, Violinist: Lourdes Gonzalez

~ Pause ~

# Kleine Orgelmesse

Franz Joseph Haydn (1732-1809)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Soloist: Jennifer Kuylen

Fauré's *Requiem* was written "for the pleasure of it" according to Fauré himself. Begun in 1887, it was probably influenced somewhat by the death of his father in 1885 and his mother in 1889. Fauré was the organist at the church of the Madeleine in Paris before he eventually became a professor of composition at the Paris Conservatoire. This is not considered to be a liturgical Requiem and Fauré omitted the Judgement Day section normally found in many *requia*. This is mostly a peaceful and calm setting. He deliberately avoided the grandiose style of orchestral music of his time and was criticized for lacking a certain depth from those who considered bigger, louder music to be better.

The *Missa brevis Sancti Joannis de Deo* was written in 1775 for the Barmherzige Brüder in Eisenstadt whose patron saint was St. John. It is often called the "Little Organ Mass" because the organ solo in the *Benedictus* is rather extensive. You will hear a couple of the movements use a technique called telescoping text. This is a *missa brevis*, or "short mass" so Haydn had to get all of the text in somehow. The way he chose to do it was to have the different vocal parts singing different lines of text simultaneously in the *Gloria* and *Credo* movements so they wouldn't be so lengthy. As it turned out, the *Gloria* ended up being about a minute long!

**Dr. Caroline Carson** - Caroline is the Director of Choral Activities at The University of New Orleans, Music Director at St. Paul's Episcopal Church, and was an adjunct instructor in Conducting at the New Orleans Baptist Theological Seminary this past year. She is an active member of ACDA (American Choral Directors Assoc) and sings in the Jefferson Chorale, the NOVA Chorale, and a chamber a cappella group called Inconspicuous 8. Caroline is in love with music!

**Mr. Joey Wolfe** - Joey is entering his final year of graduate music study at New Orleans Baptist Theological Seminary, where he is earning the Master of Music in Church Music degree. Joey is concentrating his studies in voice and conducting, and he plans to continue his study of conducting at the doctoral level in 2010. In addition to conducting the New Orleans Summer Chorus, Joey has conducted choirs at both NOBTS and UNO. He is also active in church music ministry, currently serving at a church in Slidell.