

FULL TIME FACULTY

ATKINS, Victor – Jazz Piano / Theory

BLANCQ, Charles – Music History

CARSON, Caroline – Vocal Music Education & Choral Ensembles

HAMMANN, Jim – Theory / Organ

KELLY, Frankie – Staff Accompanist

MASAKOWSKI, Stephen – Coca-Cola Endowed Chair of Jazz Studies,
Jazz Guitar

PETERSEN, Edward – Associate Chair & Jazz Saxophone

SIEG, Jerry – Theory / Composition

TAYLOR, Charles – Instrumental Music Education & Wind Ensemble

WILLIAMS, Robin – Department Chair, Piano Class & Piano Pedagogy

MUSIC DEPARTMENT OFFICE: 280-6381

Web Site: www.music.uno.edu

For the comfort and safety of our performers and audience members:

~**Turn off all cell phones and beepers**~

~No flash photography~

~No eating or drinking in the theatre~

Thank you for your cooperation.



DEPARTMENT OF MUSIC

presents

Country Roads

A Choral Variety Concert to benefit the

Gulf Restoration Network

Featuring guest artists:

Betsy McGovern, Vocalist

The Tanglers Bluegrass String Band

Margaret McLellan, Fiddle



Privateer Chorus & University Chorale

Dr. Caroline Carson, conductor

Dr. Frankie Kelly, and Maja Bahat, accompanists

Friday, April 18, 2008 ~7:30 pm
UNO Recital Hall

Country Roads

This concert features music from the movie “O Brother Where Art Thou” as well as plenty of other favorites. We hope that you will enjoy singing along on a few familiar songs you may know! This evening’s honored guests are representatives from the Gulf Restoration Network. Please visit the tables in the hallway after the concert for information on how you can make a donation to an extremely worthy cause.

“Down in the River to Pray”

Arr. by Dr. Beth Rota

I Am Man of Constant Sorrow

Words & Music – Carter Stanley

Sung by Jamaal Fortner

The Tangles

“Across the Blue Mountains”

Traditional

Betsy McGovern

Walkin’ In Jerusalem

Trad. Mtn, arr. by Sheldon Curry

“In The Highways”

Words & Music – Maybelle Carter

Rhubarb Pie

Words: Garrison Keillor, Music: Trad.

Sung by Nina Creel

Waltz Set:

1. Midnight on the Water
2. Margaret’s Waltz

Betsy McGovern & Margaret McLellan

Little Brown Jug

Trad. American Folksong
The Juggist Dr. James Hammann

Mountain Music

Words & Music – Randy Owen

O My Darlin’ Clementine

Trad. American Folksong

The Tangles

I Walk the Line

Words & Music – Johnny Cash

UNO University Chorus and UNO Chorale

Alex Amarosa	Theatre
Chloé Amburgy	Music Studies, Violin
Rebecca Barker *	Anthropology
Dr. Lothar Birk *	Professor of Naval Architecture & Engineering
Bradley Black	Music Studies, Piano
Nichole Brodtmann	Business Administration
Nathan Butcher	Music Studies
Donna Centanni *	Hotel, Restaurant, Tourism – Business
Janay Claverie	Psychology
Sean Cotlar	Civil Engineering
Megan Coyne *	Psychology
Nina Creel	Sociology
Richie Davidson, IV *	Business Administration
LaBrittany Davis	Psychology
Daryll DiMaggio, III	Music Studies, Percussion
Curtis “Cap’n” Dugas *	Music Studies, Double bass
Jamaal Fortner	Theatre / Communication
Garrett P. Fried *	Computer Engineering & Music Studies, Piano
Cortell Gibson	Accounting & Music Studies
Revel Griffith	Music Studies
Brittany Gros	General Studies
Meghan Haas *	Psychology
Ryan Harrison	Music Studies, Composition
Mary Ellen Janusa *	Urban Studies
Whitney Marie Jett *	Political Science
Aubry Anne Kyle *	English / Creative Writing
Mindy LaBrosse	English
ShaQuaella Lewis	Sociology
Chris Mahlstedt	Music Studies, Percussion
John McCann	Music Studies, Guitar
Paul S. Miller *	Music Studies
Christopher Adrian Piano	Music Studies, Piano
Ellie Powell *	Music Education, Vocal
Brian “Flash” Ridley *	Music Studies, Double bass
Daniel Riviere	Music Studies, Guitar
Joshua Robinson	Music Studies
Jerred Savvoir	Music Studies
Patrick Scioneaux	Music Studies, Piano
Raquel Topey	Music Education, Vocal
Azeo Torre	
Nicholas Urrutia	Business Administration
Joshua Washington	Electrical Engineering
Billie Watkins *	Music Education, Vocal
Earl M. Wilson, III	General Studies

* UNO Chorale

Barn Dance!
Dancers: Megan Coyne, Meghan Haas, Aubry Kyle, Darryl DiMaggio,
Curtis Dugas, and Brian Ridley

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The Tanglers

Old Dan Tucker
Margaret McLellan, fiddle Curtis Dugas, bass

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Margaret McLellan, fiddle Curtis Dugas, bass

Hard Times
Stephen Foster

Hard Times
Stephen Foster

Country Roads
Music: Dill Danoff, Words: Taffy Nivert & John Denver

Country Roads
Music: Dill Danoff, Words: Taffy Nivert & John Denver

Closing Remarks
Dr. Carson and GRN

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I'll Fly Away
arr. Mark Hayes

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The Tanglers Bluegrass String Band

Matt Rota, Banjo Dylan Williams, Mandolin Brad Klamer, Bass
Ian Cunningham, Guitar Jacob Tanner, Dobro
Harry Hardin, Fiddle

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Betsy McGovern

“A Washington native now spreading the Celtic gospel in Louisiana, Betsy McGovern’s voice can chill as easily as it caresses. Therefore she handles up-tempo songs with relish. The slower songs she invests with a quiet authority, and they in turn become things of shimmering beauty. A wondrous voice of pure and untarnished beauty, she is capable of moving mountains with a voice like this.” So says *Rock and Reel* magazine of Betsy McGovern. As a solo artist and along with her band, *The Poor Clares*, she has been featured in prestigious venues around the country, including the Milwaukee Irish Fest (the largest Irish music festival in the world), Festival Internationale, The Baton Rouge Pops Symphony, The National Geographic Society Concerts in Washington, DC, and the New Orleans Jazz Fest.

The TANGLERS

This six-piece acoustic ensemble brings a unique brand of music to the Gulf South music scene. Rooted in traditional and bluegrass music, the Tanglers weave a high-energy and entertaining musical experience. Hailing from uptown New Orleans, they draw from myriad influences, from Monroe to Marley to the Meters. Their funky interpretation of traditional and not-so-traditional melodies lends itself to kickin’ it at a festival or dancin’ the night away in a smoke-filled club, either way, the Tanglers are guaranteed to deliver.

A sincere thank you to the following people: All the UNO singers for working so hard!, Dr. Kelly & Maja Bahat, Dr. Jim Hammann, and Candice Holley for her work with the dancers.

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